

FASHIONABLE



GARNITURES FOR THE HAIR.

WEARING FUR IN PARIS.

GARMENTS MADAME DONS WHEN TAKING HER "CONSTITUTIONAL."

VISITING TOILETS OF GRAY-WHITE VELVET THE "LAST WORD" IN PARISIAN STYLES—LOVELY NOVELTIES.

Paris, December 1.
The new fashion of having a double box pleat down the back of the skirt is perhaps responsible for the two materials so often used in skirts. In many cases the lower box pleat is of a material different from the rest of the gown, as in the following costume: The material is a brown serge, the trimming a plaid velvet in which there is a lot of red. There are tiny panels of the plaid under the side seams on the front of the skirt. Behind there are two box pleats, one over the other, the first and broader one, over the other, the upper one of the serge. The bodice has a yoke and is framed by collar and revers of the fancy velvet. Another novel idea is to have the lower of the two box pleats of the same material as the rest of the gown, but have it trimmed. In this way a great variety of effects is possible.

The "bonne femme" skirt, too, is capable of a good deal of variation. One form is laid in small pleats and these are stitched down to, say, within eight inches of the hem of the skirt in front, and perhaps twelve or more behind. From where the



LANGTRY IN HER BLUE AND MAUVE CLOAK
stitching ceases the cloth springs out like a full-shaped ruffle. This skirt is especially pretty in this stuff, as, for example, the ermine and velvets that are so fashionable for indoor gowns.
To go with a skirt of this sort comes a new form of bolero entirely pleated, with the exception of four inches at the edge, which is allowed to form a ruffled border. One cut in the usual bolero shape has pleats running down in the back and toward the edge on the sides. It is pretty in a red crepe dotted with white, with a skirt of the same made in the manner described above.
The pale colors that are so fashionable in cloths are appearing in velvet visiting gowns. The dress-makers say that nothing will be in better style, and quote as an example a severely plain but certainly handsome gown that Miss Sorel is wearing in a new play at the Odéon. The material is velvet, and the color a light tone of reddish brown—as light as the "chocoma femme." There are wide pleats in the back and on the sides, and quite straight in front. It has no trimming, and is cut with a slight train. The bodice is a blouse gathered into a belt, with a few pleats; it has narrow revers and opens over a front and yoke of claret colored velvet, both yoke and front being tiny. A white lace scarf passes under the revers and makes a fall which covers a part of the undersleeve. There are some gold buttons on the sides of the bodice, and a gold belt. There is a touch of white again at the neck.

VELVET VISITING GOWNS.
A model gown shown by one of the best known

IMPERIAL HAIR REGENERATOR

THE STANDARD HAIR COLORING FOR GRAY OR BLEACHED HAIR.
A single application of this hair regenerator will restore Gray Hair to its natural color or make bleached hair any shade desired. Seven numbers produce all shades.
No. 1—Black. No. 2—Dark Brown. No. 3—Medium Brown. No. 4—Chestnut. No. 5—Light Chestnut. No. 6—Gold. No. 7—Ash Blonde. No. 8—Blond.
It is EASILY APPLIED, IS CLEAN, DURABLE AND NATURAL. It is made by the hair GLOSSY, SOFT and SILKY, is unaffected by water, permits curling and
ONE APPLICATION LASTS MONTHS.
Applied at our parlors by SKILLED ATTENDANTS. Sample of hair colored free. PRIVACY ASSURED. IMPERIAL HAIR REGENERATOR is sold by druggists and hairdressers everywhere.
IMPERIAL VIGORIS is a marvelous hair grower and tonic. Stimulates the hair follicles.
IMPERIAL HAIR REGENERATOR PARLORS,
23D STREET, 22 WEST
Take elevator.

JENNY HUNTER ALUMNEE OFFICERS.
At the second meeting for the season of the Jenny Hunter Alumnae Association, held at the school, No. 15 West One-hundred-and-twenty-seventh-st., last week, officers for the coming year were elected as follows: President, Mrs. H. E. Foster; Vice-President, A. T. Jones; Secretary, Miss Bertha E. Thurston; Treasurer, Miss Mary A. Lennon.

WHAT WOMEN SAY AND DO.

IMPORTANT ARTICLE IN THE SERIES BY NOTED WORKERS OF THE WORLD.

CONSTANCE HOSTER, OF LONDON, REPEATS THE IDEA THAT THE ART OF TYPEWRITING REQUIRES NO TEACHING.

Mrs. Constance Hoster, the organizer of the many typewriting, shorthand and translation offices in the city of London, furnishes for The Tribune the following important article on special training in these particular lines of study.

Mrs. Hoster is a woman of great executive ability, a quick thinker and an able speaker.

TRAINING IN SHORTHAND AND TYPEWRITING.

My chief object in undertaking an article on the training for my profession is to try to refute the idea, unfortunately so widely diffused among the general public, that the art of "typewriting" requires a long and arduous study. In fact, can sit down before the instrument, and after an hour's manipulation arise a qualified operator. How, then, can I have typed the fairly correspondence more or less correctly for a month or two, consider an expert? I am, therefore, not at all surprised that a faint appreciation of their merits. Their astonishment when enlightened would be ludicrous. It is sometimes impossible to convince the disappointed applicants that they are not fitted to be instructed with important work.

Now, the sooner it becomes an established fact that shorthand and typewriting are essentially identical with those required for all clerical work, so aptly set forth by my predecessor—namely, quickness of hand, and the use of the fingers, but even these invaluable as they are—must be accompanied by a thoroughly good all round education. Therefore, I would advise every student to emphasize that the class from which the shorthand writers and typists are to be drawn must be of the highest quality.

Now, as regards the training. First and foremost, the student must be a good general scholar. The necessary qualifications for the intending student of shorthand and typewriting are essentially identical with those required for all clerical work, so aptly set forth by my predecessor—namely, quickness of hand, and the use of the fingers, but even these invaluable as they are—must be accompanied by a thoroughly good all round education. Therefore, I would advise every student to emphasize that the class from which the shorthand writers and typists are to be drawn must be of the highest quality.

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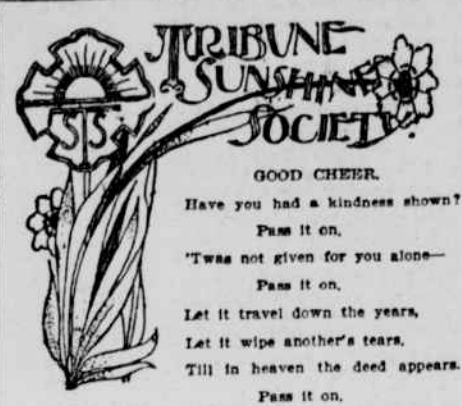
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"IF I SHOULD DIE TO-NIGHT."
If I should die to-night, all things unlovable in me would also die.
And only what is good would live to hallow blessed memory.
Kind words in extension of my every fault and praise for honest effort would declare.
That I was well approved—if I should die to-night.

If I should die to-night, 'e'en those who dire revenge have sought
For red the fabled wrong would at the sight of my pale face relent;
For who could quarrel with cold and lifeless clay?
Would I not freely all forgive—if I should die to-night?

If I should die to-night, true hearts would break and burning tears would fall;
The lips of those who loved me well would utter words of love and cheer;
To deep soiled thoughts, in accents low and sweet:
The air would laden be with breath of flowers, and the sun would smile.

I could not hear or see; nor would I know by them how goodly I was missed—
If I should die to-night.

Ah, friends! how soon, how very soon, our loved ones pass.
Beyond the reach of human hand and ministrant! Oh, then, by word and deed, make manifest to-day the promptings of a heart compassed with a kindly love.
Keep not the warmest kisses for the cold brow. For dearth-closed eyes and chilled monument! Give them to the living, give them to-day. Let those whom they would bless should die to-night.

Paraphrase of the original poem by the Rev. Dr. J. H. Egbert, T. S. S. member.

CHRISTMAS ENTERTAINMENT.
Mrs. Mountford, the well known lecturer from the Holy Land, will give one of her costume lectures for the benefit of The Tribune Sunshine Society on December 23 at the Fifth Avenue Theatre.

TRANSCONTINENTAL SUNSHINE.
As far as the East is from the West, so far does the sunshine of good cheer radiate. Among the Christmas gifts last year at the general office was a quaint darning cotton doll, which was forwarded to a member on the Pacific Coast who has a liking for curious things.

THE DAY'S GOSSIP.
Miss M. Kelsor came out at the Women's Suffrage League last Thursday with the remark that every woman was a suffragist, but the trouble was that she did not know it.

Miss Emma Thursty received on Friday at her studio, in the Carnegie, Mark Hambourg was among the guests, coming in late in the afternoon.

The St. Paul on her last voyage took a contingent of six hundred Scandinavians, mostly farmers from Minnesota, the Dakotas and the Northwest, going home for their vacations. A large number were young men who were going back to be married. A special train will meet them at Southampton to take them to Grimsby, where they will embark for Christiania.

A clever rascal recently succeeded in selling to the peasants of a remote town in Russia tickets which purported to admit them to Paradise.

Booker T. Washington's school at Tuskegee, Ala.—the Tuskegee Normal and Industrial Institute—has received several handsome donations since the meeting at the Madison Square Garden Concert have given \$50,000 toward the endowment fund.

The Illinois House of Correction is about to try an interesting experiment in the reformation of women criminals. Superintendent Sloan has built three large greenhouses, covering a space of four thousand square feet, in which it is intended to grow roses, carnations and chrysanthemums for the Chicago market.

The Westchester Woman's Club held an interesting meeting in Willard Hall on Wednesday afternoon and discussed "The Study of Child Life." Mrs. Benjamin Howe read a paper on "Infancy." She was followed by Miss Lella Lockwood, who reviewed "Childhood and Youth" from practical observation and study.

Elaborate plans are being made by the Woman's Auxiliary of the Guild for Crippled Children to provide holiday pleasures for the children.

The Junior Auxiliary, composed of young girls, will give a Christmas entertainment for them on December 23 in the Henrietta Industrial School Building, No. 24 West Fifty-third-st. There will be of the little cripples are women, there will be of the little cripples are women, there will be of the little cripples are women.

YULETIDE JOYS FOR CRIPPLES.
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ENERGETIC CLUBS OF FREEHOLD.
The Cecilia Club, of Freehold, N. J., devotes its meetings to the study of vocal and instrumental music and musical literature. The members of the club were so enthusiastic over the five musical lectures delivered to them by Miss S. C. V. that they have for another course. This club was organized in 1884.

HANDSOME GIFT TO A CLUB.
The Floral Park Woman's Club, known as the "Baby Club" of Long Island, received at its last meeting a handsome gift in the shape of dainty gold pins for each of its thirty members. The design is a wreath of ivy leaves in green enamel (green being the club color), with an enclosed scroll of gold, bearing the letters F. P. W. C. Below is a tiny bowknot joining the ivy sprays, and on it the initial letters of the club's motto.

HOME FOR CRIPPLED CHILDREN.
An institution known as the Widener Industrial Home for Crippled Children is to be built at Logan, near Philadelphia, by Peter A. B. Widener. It will

The Christmas HARPER'S BAZAR

HAVE YOU SEEN IT?

ASK YOUR NEWSDEALER FOR IT.

40 Pages—Colored Cover—10 Cents

A CHRISTMAS APPEAL.

AN EFFORT TO MAKE HAPPY THE CHILDREN OF THE GOSPEL SETTLEMENT ON CLINTON-ST.

To the Editor of The Tribune:
Sir: Will those who have a real Christmas for many years give a thought and express it tangibly to the child of the East Side? The demands for the East Side are many, but the children are legion. In one block opposite our settlement—the Gospel Settlement, No. 21 Clinton-st.—there are 720 people. We have an attendance of 500 children a week.

The children are enthusiastic in their classes and feel the settlement belongs to them; they often say they would like to live here. They are made to feel that they are in a sense responsible for the order of the classroom. In visiting their homes, which rarely consists of more than two or three rooms, one seldom sees any provision for the children's sleeping; the floor is their bed, and only two or three times have we seen a table arranged as a dining table.

Two little girls of nine and seven years did not seem to enter into the spirit of the affair. When asked if they would like to live here, they said: "Mamma works in the hospital all night, so we have to take care of the baby. She is three months old, and he cries a good deal."

We want to make Christmas a very bright day to the children. We will the friends who wish to give some of the joy of Christmas to these little lives, which are so often in the shadow of poverty and despair. We are beginning poverty and despair. We are beginning poverty and despair. We are beginning poverty and despair.

The Gospel Settlement, No. 21 Clinton-st., New York City, Dec. 7, 1899.

FURNITURE.

3-piece Mahogany Parlor Suits, in Satin Damask Coverings, FROM \$25.00.

Elegant Line of Odd Pieces for Parlor or Reception Room, consisting of Chairs, Divans and Musical Cabinets, in Mahogany, (carved and marquetry effects); also in Gold and Venetian-Martin, etc.

Furniture for the Library.

Morris Chairs, Writing Desks and Large Writing Tables.

Upholstery Goods, in Silk and Satin Damask, Curtains, all the various grades; Draperies, Sofa Pillows, Scarfs, etc.

All Especially Suitable for Presents.

SHEPPARD KNAPP & CO.,

SIXTH AVE., 13TH AND 14TH STS.

"Lait Parle"

Reg. U. S. Pat. Off.

DELICIOUSLY ROUGHNESS, REDNESS, QUICKLY REMOVES ALL IRRITATION, ETC.

M. BETHAM & SON, Chemists, England.
E. FOUGERA & CO., Agents, New York.

We invite your attention to our select stock of Purest and most valuable skin products, and to our complete department for remodeling hair.

HERMAN H. HORNFECK,

10 WEST 27TH STREET.

FUR GARMENTS

redyed or altered into fashionable shapes. Low prices. BARKER FUR CO., 111 WEST 39TH ST.

FRENCH FLANNEL SHIRT WAISTS

to order, \$4.00. New style, no pleats below the waist.

E. M. MORTKOWITZ, 23 W. 42D ST.

MISS PHILLIPS.

Capitulating, but not surrendering, returns to her old stand on Dec. 1st, at 51 East 53rd St. Acder, Mott & Co. sole agents for preparation. Books, 10 cts.

MONEY IN CORNSTALKS.

"Corn has sprung into unexpected prominence since the great demand for smokeless powder," says "The Island Review." A report was recently circulated in Chicago that in the spring 43 English paper makers and newspaper proprietors would visit America to inspect the new paper mills of the United States and Canada, with a view to obtaining additional supplies from this country. Good land produces to the tune of \$25 a ton delivered, dry, at the factory. Several cellulose factories are to be started next year. Long Island pulp mills are now being built, and these could be made additionally profitable if a factory similar to the one at Owensboro, Ky., could be established in some convenient locality here.

THE TRIBUNE PATTERN.

A TISSUE PAPER PATTERN OF MISSES WRAPPER, NO. 724, FOR COUPON AND 10 CENTS.

It is difficult to estimate the great comfort that a schoolgirl derives from a pretty and becoming wrapper. Seated all day in a comparatively uncomfortable dress, high collar, snug fitting and close fitting skirt, what can give more enjoyment on the arrival at home than a dainty wrapper, shaped with pretty lines and curves, but perfectly loose and easy?

"This dainty model is made of dark blue French flannel, fringed with clusters of bright red cherries and green leaves. The round yoke and deep turned down collar are outlined with a narrow red braid, two rows of white satin trimmings being used around the cuff.

Wrappers of this style may be made up in plain or figured materials, such as challis, flannel, etc., cashmere or Henrietta, and if a more severe effect is desired, a narrow leather belt may take the place of the ribbon. The yoke, collar and cuffs may be made of silk or velvet of contrasting color.

To make this wrapper for a miss of fourteen years will require five and one-quarter yards of material thirty-six inches wide. The pattern, No. 724, is cut in sizes for misses twelve, fourteen and sixteen years of age.

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FOR A PERPETUAL COPYRIGHT.

The following additional names of persons who favor the petition to be presented to Congress asking that a perpetual copyright law be made have been received by Miss Margaret Lee:

Walter H. Page. William J. Frazer.
Paul Laurence Dunbar. Ella Winter.
Charles H. Thurston. Susan H. Mitchell.
Charles H. Ayres. Susan H. Anthony.
Lena Tomlinson.

DISCUSSING HISTORY AND CIVICS.

The first December meeting of the Colonia Club, of Brooklyn, was held at the home of Mrs. Henry A. Garthwaite, No. 44 Sixth-ave, Thursday. The Committee on History and Civics had charge of the meeting, and the following interesting program was given: Report of delegates to the State Federation at Rochester, by Mrs. Bishop; a paper on "Beginnings of Civil Government," by Mrs. Eugene F. Ludden; Miss Margaret Benham Griggs gave two musical numbers.

"ALONG COLONIAL LINES."

Mrs. Annie Arnoux Haxton began a course of six readings Tuesday afternoon at the home of Mrs. Juno M. Ceballos, 23 East 72nd-st., under the subject "Along Colonial Lines," and will be followed by "From Scrooby, England, to Plymouth Rock," "Superstition and Witchcraft," "Art in the Colonies" and "From Holland to New York." The readings will be given in Brooklyn on Monday afternoons.

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COUPON ENTITLING TO ONE PATTERN.

ANY SIZE, OF NO. 724.

Cut this out, fill in with name and address, and mail it to THE PATTERN DEPARTMENT OF THE TRIBUNE.

No. 724. Years.....
Name.....
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